



Permit #F00155860-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00155860-C**Type of Permit:** FILMING**Release Date:** 09/24/2019**Production Company** POSSIBLE PRODUCTIONS**Producer** Mark Tobey**Insured Company Name** POSSIBLE PRODUCTIONS**Director** Paco Cabezas

Contact Phone No. 1 310-244-4117

1st AD Kendall Nichols

Contact Phone No. 2

Fax

Address 8635 HAYDEN PL

Production Manager Don Bensko

CULVER CITY, California 90232

FilmL.A. Coordinator Michael Gonzalez**Production Title** PDLA**Location Manager** Kyle SNAPPY Oliver**Type of Production** TV Drama

Primary Phone Mobile - 818-720-1964

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 818-720-1964

Secondary Phone

Fees

Posting 300 \$276.00

Total Permit Fee \$4,697.50

Posting 900 \$207.00

Number of Locations 2

Posting 1200 \$276.00

Notification Charge \$173.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

LA CITY FIRE SAFETY OFFICER \$1,944.00

FILMLA MONITOR FEES \$942.50

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$260.00



Summary Information

Location

Location 1 of 2

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Permit Number F00155860-C
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Location Address 453 South Spring Street, Los Angeles, CA, 90013

Location Type Club

Prep Dates 9/20/2019 - 9/24/2019 07:00 - 20:00 5 days

Film Dates 9/25/2019 - 9/25/2019 05:00 - 22:00 1 day

Strike Dates 9/26/2019 - 9/26/2019 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

FilmLA Monitor required at a minimum of four hours.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No steps from trailers, trucks or motorhomes may be facing road

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 155260_WS_SPRING_5TH ST_4TH_Layout1 (1).pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	5 Ton Truck	4		Crew	75
	Cast/Crew vehicles	55		Extras	5
	Catering Truck	1		FilmL.A. Monitor(s)	1
	Condors	1		LA City UFSO assigned	45987
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3			
	Generator	2			
	Honey Wagons	1			
	Picture vehicles	10			



Summary Information

Location

Location 1 of 2

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Permit Number F00155860-C
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Semi Trucks 10
 Stakebed Trucks 10
 Trailers 10
 Vans 5

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); ambient smoke fx, actors smoking, 5 BG, camera & equipment on sidewalk, curb lane Filming on 6th floor hallway, private office and elevator.; picture car placement, extras on street, S Spring to S Broadway; 507 Spring Generator placement ;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: F4

Approvals FILMLA. CLOSURES
 FILMLA. MONITORS
 LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
 LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
 LOS ANGELES CITY POLICE DEPARTMENT

Michael Gonzalez
 Adam Meyer Approver
 Vanessa Martin
 Vincent Owens
 Gabriel Aleman

Coordinator Note FilmLA monitor required (spot check) for all prep/strike dates on 9/25 - FilmLA Monitor Required (2 shifts)
 2am to 7am
 6am to 10pm

Coordinator Note 9/25 0500-2200
 START AT
 453 South Spring Street, Los Angeles, CA, 90013
 FOLLOW TO
 433 S. Spring St, Los Angeles, CA 90012

Coordinator Note Rider C releases location

Coordinator Note Company must work with area merchants to avoid impacting deliveries.

Parking Base Camp 1201 W 5TH ST, LOS ANGELES, CA 90017
 Location Type :
 Other Location

Crew Parking 1201 W 5TH ST, LOS ANGELES, CA 90017
 Location Type :
 Other Location

Posting "No Parking" signs W/S S SPRING ST, 4TH ST - 5TH ST

Approximate Footage 601 - 900

Log Number 253725

Date(s) 9/25/2019 to 9/25/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs W/S S SPRING ST, 5TH ST - NORTH 300FT

Approximate Footage 0 - 300

Log Number 253727

Date(s) 9/20/2019 to 9/20/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs W/S S SPRING ST, 5TH ST NORTH 300FT

Approximate Footage 0 - 300

Log Number 253729

Date(s) 9/22/2019 to 9/24/2019

Time(s) 00:00 to 00:00



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Location 1 of 2

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Permit Number F00155860-C
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Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Posting "No Parking" signs W/S S SPRING ST, 5TH ST NORTH 300FT

Approximate Footage 0 - 300

Log Number 253730

Date(s) 9/26/2019 to 9/26/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs S/S 5TH STREET, SPRING - WEST 100 FEET

Approximate Footage 0 - 300

Log Number 255363

Date(s) 9/25/2019 to 9/25/2019

Time(s) 07:00 to 22:00

Lane / Full Closure W/S CURB LANE CLOSURE OF S SPRING ST FROM 4TH ST TO MAIN INCLUSIVE OF RIGHT TURN LANE, BIKE LANE AND RED CURB..
E/S CURB LANE / BIKE LANE OF SPRING STREET FROM 4TH TO 5TH STREET ON 9/25
FROM 5AM TO 10PM (PICTURE CAR PLACEMENT)

Approximate Footage 0 - 300

Date(s) 9/25/2019 to 9/25/2019

Time(s) 05:00 to 22:00



Summary Information

Location

Location 2 of 2

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Permit Number F00155860-C
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Location Address 433 S. Spring St, Los Angeles, CA 90012

Location Type Office Building

Prep Dates 9/20/2019 - 9/24/2019 07:00 - 20:00 5 days

Film Dates 9/25/2019 - 9/25/2019 05:00 - 22:00 1 day

Strike Dates 9/26/2019 - 9/26/2019 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Required

Equipment staging and vehicles may park on one side of the street only.

FilmLA Monitor required at a minimum of four hours.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No steps from trailers, trucks or motorhomes may be facing road

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 155860-C_ES_SPRING_4TH_5TH_NS (1).pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	5 Ton Truck	4		Crew	75
	Cast/Crew vehicles	55		Extras	5
	Catering Truck	1		FilmL.A. Monitor(s)	1
	Condors	1		LA City UFSO assigned	45987
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Location 2 of 2

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Permit Number F00155860-C
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Semi Trucks 10
 Stakebed Trucks 10
 Trailers 10
 Vans 5

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 30 Background actors, Green Screen on sidewalk and in curb lane, Actors Smoking; Filming ground floor lobby & elevator; Drive ups and away, 3 picture cars on street, ; Removal of bollards across from 433 S Spring Street. ; 507 Spring Generator placement ;

Special Effects: **Type** **No. Times Per Day** **No. Takes Per Take**

Description of F/X Scene: Actors Smoking

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

Grid: F4

Approvals FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Irene Martinez

Vincent Owens

Coordinator Note FilmLA monitor required (spot check) for all prep/strike dates on 9/25 - FilmLA Monitor Required (2 shifts)
 2am to 7am
 6am to 10pm

Coordinator Note 9/25 0500-2200
 START AT
 453 South Spring Street, Los Angeles, CA, 90013
 FOLLOW TO
 433 S. Spring St, Los Angeles, CA 90012

Coordinator Note Rider C releases location

Parking **Base Camp** 1201 W 5TH ST, LOS ANGELES, CA 90017
 Location Type :
 Other Location

Crew Parking 1201 W 5TH ST, LOS ANGELES, CA 90017
 Location Type :
 Other Location

Posting "No Parking" signs E/S S SPRING ST, 4TH ST - 5TH ST (POSTING METERS/BOLLARDS)

Approximate Footage 901 - 1200

Log Number 255176

Date(s) 9/25/2019 to 9/25/2019

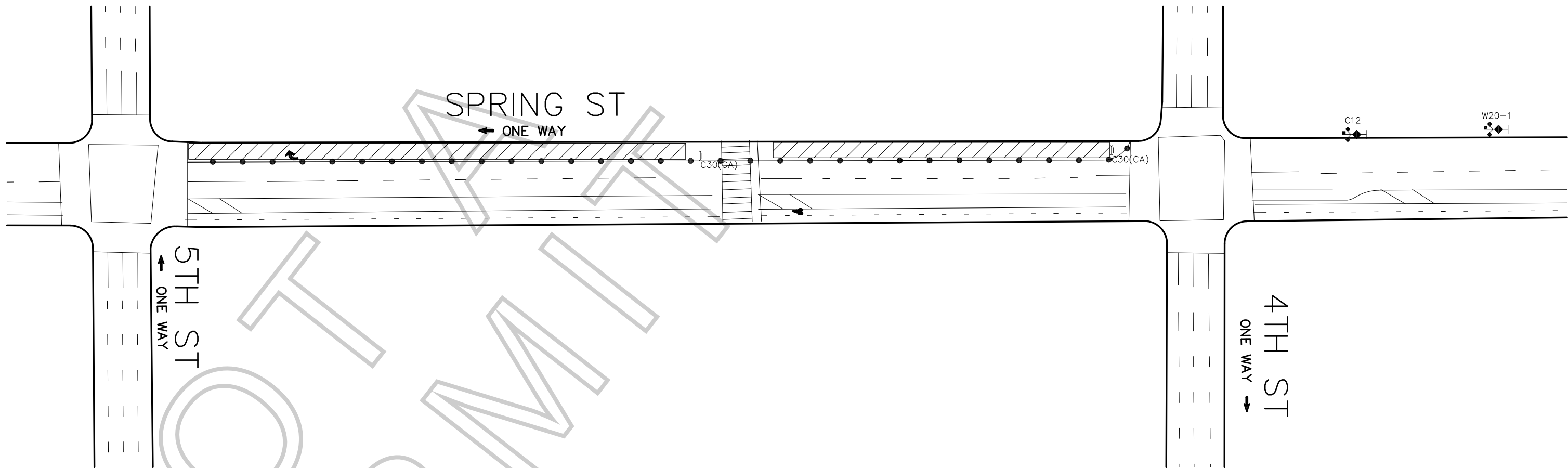
Time(s) 07:00 to 22:00

Lane / Full Closure E/S CURB LANE / BIKE LANE OF SPRING STREET FROM 4TH TO 5TH STREET ON 9/25 FROM 5AM TO 10PM (PICTURE CAR PLACEMENT)

Approximate Footage 0 - 300

Date(s) 9/25/2019 to 9/25/2019

Time(s) 05:00 to 22:00



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	C20(CA)(RT OR LT)	W1-6(RT)	C30(CA)	C30(BIKE)	C20(CA)(BIKE)	W16-1	W11-1

FILM LA COORDINATOR:MICHAEL GONZALEZ
FILM LA PERMIT # F-155260

CLOSURE INFO:
W/S CURB LANE CLOSURE OF SPRING ST
FROM 4TH ST-5TH ST (INCLUDING RIGHT TURN POCKET)
9/25, 0500-2200

POSSIBLE PRODUCTIONS
"PENNY DREADFDUL"
LOCATIONS CONTACT:
DAVE STANLEY

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

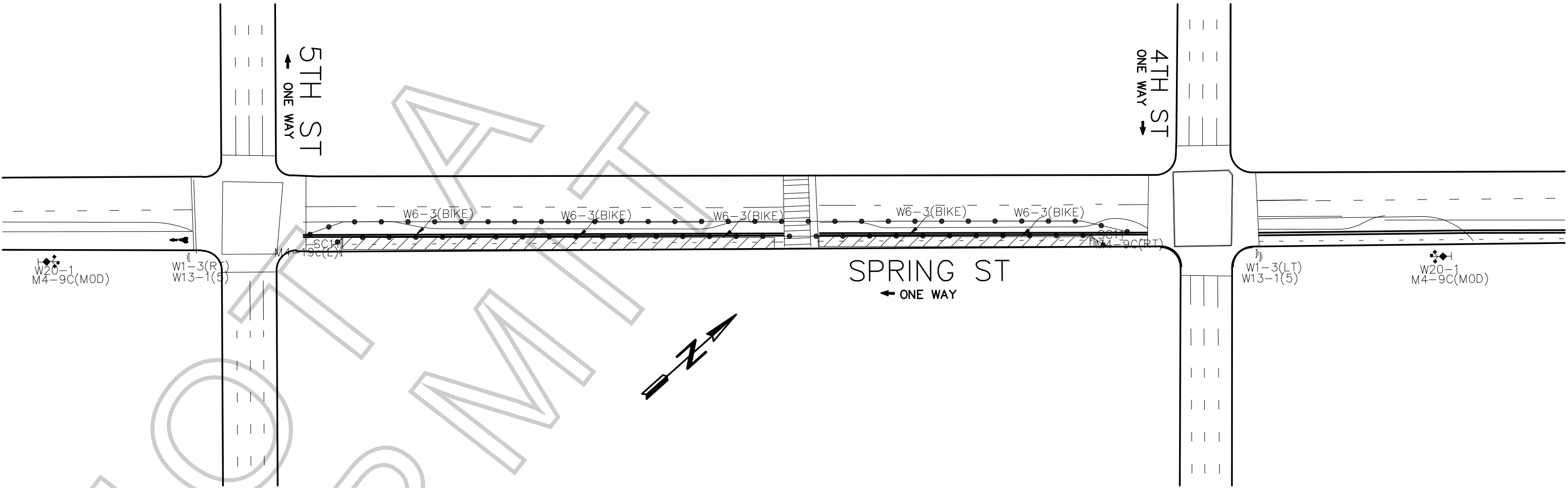
b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	SC11	C20(CA)(BIKE)	W11-1/W16-1	M4-19C(RT)(LT)	M4-9C(MOD)	W1-3	W1-3	W6-3(BIKE)

FILM LA COORDINATOR:,MICHAEL GONZALEZ
FILM LA PERMIT # F-155860

CLOSURE INFO:
E/S BIKE LANE OF SPRING ST
FROM 4TH ST -5TH ST
9/25, 0500-2200

POSSIBLE PRODUCTIONS
"PENNY DERADFUL"
CONTACT:
DAVE STANLEY

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.